

**TELEVISION AND THE NATIONAL
CONFERENCE**

KEYNOTE SPEAKERS

**BRETT MILLS
IEN ANG
GAY HAWKINS**

SYMPOSIUM: TELEVISION COMEDY AND THE NATIONAL
ALL SESSIONS TO BE HELD IN CINEMA 1

8.45-10.00 PLENARY SESSION 1 (Chair: Susan Bye)

Screen Comedy Project

'It's like they threw a panther in the air and caught it in embroidery': Australian television comedy in translation.

Sue Turnbull

Bazza, Shazza and Pauly: National and Comic Types

Felicity Collins

10.30-12.00 KEYNOTE 1 (Chair: Sue Turnbull)

Comedy/Nation: Which Came First?

Brett Mills

1.00-2.30 PLENARY SESSION 2 (Chair: Frances Bonner)

UK Comedy

Dispelling the Myths of BBC 'Golden Age' Comedy?

Heather Sutherland

Hiding in the Headzone – The Outlandish in UK TV Comedy

Christopher Lee

2.30-4.00 PLENARY SESSION 3 (Chair: Ken Berryman)

Variety and Light Entertainment

Transforming stage acts for variety television in the 1950s and 1960s

Jonathan Bollen

'A Cruel Medium for a Woman': Female TV Personalities and Variety Television in Melbourne

Susan Bye

'Mum Likes Bandstand too': Creating the teenage audience on Australian Television

Michelle Arrow

4.30-5.30 PRESENTATION (Chair: Felicity Collins)

Robyn Butler

8.45-10.00 PLENARY SESSION 4 (Cinema 1) (Chair: Sue Turnbull)

Television and the Nation: Or, doesn't this matter any more?
Graeme Turner

10.30-12.00: PARALLEL SESSION 1

Crooks and Spies (Cinema 1) (Chair Jason Jacobs)

Ordinary Australians? Aspiration, commodity fetishism and masculinity in *Underbelly*
Melissa Gregg and Jason Wilson

In from the Cold: *Hunter* and the construction of Australian espionage drama
Mick Broderick

Reading Deadwood (studio) (Chair: Viola Milton)

The obscenity of the mythic nation: *Deadwood* and the pleasure of authenticity
Jen Seifert

This whole place smells like shit?: Pigs, Pussy and Random Acts of Soiling – *Deadwood*
Terrie Waddell

Television and the Transnational (NGV) (Chair: Jane Landman)

News of Asia: a transnational history of Australian television
John Tebbutt

H20: Just Add Branding: Producing for Export and Multi-channel Ecologies Overseas
Sue Ward; Anne Potter

Post-communist Russian TV: Mass Culture as a Means of Production of Capitalist Subject
Julia Vassilieva

12.30-1.00 BOOK LAUNCH: George Donikian will launch: *The SBS Story: The Challenge of Cultural Diversity* by Ien Ang, Gay Hawkins and Lamia Dabboussy (UNSW Press, 2008)

1.00 -2.30 KEYNOTE 2 (Cinema 1) (Chair: Felicity Collins)

SBS and its audiences: ethnics, eggheads, revheads and beyond...
Ien Ang

Re-Imagining the Nation: the case of news and movie programming at SBS
Gay Hawkins

2.30-4.00 PARALLEL SESSION 2

Popular Television in Asia and the Trans/National Imaginary (Panel) (Cinema 1)

(Chair: Sue Ward)

The Cooked Woman (Shonyu) in Taiwan

Yang Fang Chi

Three 'White Towers': Medical Drama television Series and the Transnational tensions of Asian Modernity

Liew Kai Khiun

The Search for an Asian Idol: The Performance of Regional Identity in Reality Television

Jinna Tay

Television and the Unspeakable (Studio) (Chair: Terrie Waddell)

'Of the Devil's Party': Embracing Bad Men in Contemporary American Television

David Lavery

'White Britain': Class and nation in British Television in the 2000s

Stephen Lacey

Narratives of Identity (NGV) (Chair: Tania Lewis)

Mapping the National in British Television: Coast and Spooks

Felix Thompson

Screening South Africa: Afrikaans Dramas on the SABC

Viola Milton

Television, History, Land and Nation

Catriona Elder

4.30-5.30 PARALLEL SESSION 3

Doing TV history (Cinema 1) (Chair: Kirsty Leishman)

The store of the Worlds: Television's Extraordinary Archives

Jason Jacobs

Mapping a History of Australian writing for television

Susan Lever

Becoming Commercial (Studio) (Chair: Sam Carroll)

Who Killed SBS?: Death by Coffee Beans

Elizabeth Christie

'The End of the Affair': After 47 years of faithful monogamy New Zealand Netball begins dating again.

Margaret Henley

5.30-7.30 DRINKS PARTY: FUNCTION SPACE

FRIDAY 21st NOVEMBER 2008

8.45-10.00 PLENARY SESSION 5 (Cinema 1) (Chair: Susan Bye)

Torqueing about it: cars, masculinity and the nation

Frances Bonner

Green TV, environmental materialism and the politics of intimate trans/nationalism

Tania Lewis

10.30-12.00 PARALLEL SESSION 4

Different perspectives on TV History (Cinema 1) (Chair: Christine Schmidt)

Participation TV: Videogames history read back into television history

Jason Jacobs and Jason Wilson

O Canada! A History of Australian Television Drama

Kirsty Leishman

The Sixties Down Under on Telly: some notes on the archive of 1960s Australian television documentary production and the construction of the national.

Pat Laughren

Looking at TV narratives (Studio) (Chair: Radha O'Meara)

Laughing from within the Frame

Deborah Klika

Historical Theory and Television Dramas

Kate Warner

Work on TV

Melissa Gregg

News, the Nation and Government (NGV) (Chair: Wendy Bell)

Cultural Stereotypes and the National Image: Television Reporting of the Beijing Olympics

Liu Chen

Transnational Television Genres: The Cultural flow of Japanese Current Affairs

Zorana Kostic

The Child in Danger: Popular Current Affairs Television and Australianness

John Benson

1.00-2.30 PARALLEL SESSION 5

Reframing Television (Cinema One) (Chair: Jason Wilson)

Working for the man? TV science fiction production in Australia
Jane Landman

Going on Location: Australian television redefines 'brand Australia'
Sue Ward

Making British television Australian: *Doctor Who* and *The Goodies*
Alan McKee

Researching the Industry (Studio) (Chair: John Tebbutt)

Commercial Television and the Audience Commodity Market 1974-1986
Nick Herd

The Battle for Imparja Television
Wendy Bell

The Politics and Practice of Television Ratings Conventions:
Australian and American Approaches to Broadcast Ratings
Tom O'Regan and Mark Balnaves

Rethinking Reality TV (NGV) (Chair: Jinna Tay)

Australian Idol: Rethinking Television Documentary as Diversion
Belinda Smaill

Reinforcing the myth: constructing Australian identity in 'reality TV'
Emma Price

'...full access to all areas of national security': *Border Security: Australia's Frontline*
Peter Hughes

2.30-4.00 PLENARY SESSION (Cinema 1) (Chair Sue Turnbull)

Australian Television and Popular Memory:

New Approaches to the Cultural History of the Media in the Project of Nation-Building
John Hartley

Tracing Memories: plotting 'Australia' through Television Times and Landscapes
Christine Schmidt

Ask the Leyland Brothers: Instructional TV, travel and popular memory
Chris Healy and Alison Huber

4.30-5.30 PATH (Project for Australian Television History) Meeting (Cinema 1)

