



School of Historical and European Studies

Intensive Winter Subject

6 – 17 July 2009

Italian Art and Society c.1250 – 1400

(ARH2IAS / ARH3IAS)

Lecturer & tutor: Dr Ursula Betka

This is a 20 credit-point subject also available to non-La Trobe and other fee-paying students.



Siena – the medieval city, fresco, Palazzo Pubblico, Siena.

This intensive course of study examines the visual culture of Italy, with a focus on the major centres of Rome, Siena, Assisi, Pisa, Florence, Pistoia, Verona and Padua during the thirteenth and fourteenth centuries. A period of flourishing artistic production is witnessed in Italy during this time, which coincides with the emergence of a range of patrons including the new mercantile classes, lay religious confraternities and the Mendicant Orders. Social, religious, political and economic issues are also addressed as forces which shape various forms of visual communication and include the development of regional Republican governments, the impact of the Black Death, and trade with the Levant. The subject is presented in the form of 18 hours of lectures with relevant videos, and fully online seminar discussion topics. It examines works of art and architecture in their original location and context. Issues of function and meaning are studied in order to ascertain the various messages intended by the patron.

- **Location:** Bundoora (Melbourne) Campus.
- **Mode of delivery:** On-campus lectures, online seminar reading and discussion, gallery visit.
- For more details about ARH2IAS and ARH3IAS, see the 2009 La Trobe Unit Database entry.
- Enrolment is through the normal process for presently enrolled students.
- For all other enquiries about enrolment in this unit contact:

Faculty of Humanities and Social Sciences Office, Bundoora Campus

t: (03) 9479 2023 e: lhuss@latrobe.edu.au

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