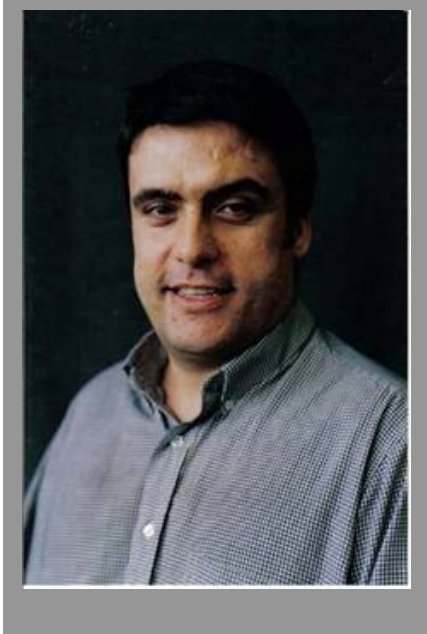




School of Historical and European Studies



Domingo gained recent employment “at the University of Otago, Dunedin (New Zealand) ...”

Art History

Domingo Cordoba

Bachelor of Arts (Hons), 1988 Master of Arts 2003

Domingo studied his BA(Honours) and MA(Research) degrees in the Art History Program at La Trobe University. The Program's world reputation of staff and the modern facilities available to students equipped him with a series of advanced skills in fields such as historiography, patronage, collection, essay-, article, and thesis-writing, connoisseurship and art theory. In the first instant, these skills have proved vital in Domingo's recent employment as a Teaching Fellow and Assistant Lecturer in the Art History and Theory Programme at the University of Otago, Dunedin (New Zealand) (2003-2004). Secondly, they have been instrumental in gaining an Australian Postgraduate Award to study at the prestigious Power Institute Foundation for Art & Visual Culture, at the University of Sydney. During his four years of research, Domingo will investigate the construction and presence of Andalusian stereotypes in the works of the first Spanish avant-garde (1880-1920).

Interests in post-colonial, cultural and sociological studies as applied to art history will attempt to unveil art's importance in the visual construction of national and cultural legacies.

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