



School of Historical and European Studies



Archaeology Program

Dr Susan Lawrence

Associate Professor

Qualifications

BA(Hons) Calgary, PhD La Trobe

Research Interests

Susan Lawrence is interested in the archaeology of British colonisation, gender, and material culture studies. Her research has focussed on the Australian gold rush, the colonial whaling industry, the pastoral frontier, and comparative studies of nineteenth-century British colonies. She is President of the Australasian Society for Historical Archaeology and serves on the Archaeology Advisory Committee of the Heritage Council of Victoria. She is on the editorial boards of *Australasian Historical Archaeology* and *Historical Archaeology*, and has edited special volumes of both those journals. She is also on the editorial board of the *International Journal of Historical Archaeology*.

Research Projects

Pre-Gold Rush Settlement in South Gippsland, Victoria (with Alasdair Brooks and Jane Lennon)

This project uses a community studies approach to develop archaeological perspectives on British settlement in Victoria before the upheavals of the gold rush in the 1850s. A number of households in Tarraville will be excavated and the artefact assemblages analysed to investigate the role of goods in the formation of culture on a British frontier.

York Town Archaeology Project

York Town was the first British settlement in northern Tasmania, establishing a European presence in the Tamar valley in 1804. With the West Tamar Historical Society and PhD student Adrienne Ellis, this project is investigating the archaeological evidence of one of the best-preserved sites of early British settlement in Australia.

Archaeologies of the British

Material culture from the UK and from former British colonies around the world is being used to challenge historical and contemporary understandings of Britishness. The evidence includes a diverse array of sources, such as pottery, houses, landscapes, maps, images, and texts. Through four centuries of change, vernacular architecture, landscapes, and the objects of everyday life have been powerful tools for defining, expressing, and manipulating Britishness both at home and abroad.

Archaeology of Whaling in Southern Australia and New Zealand

Whaling was Australia's first export industry and had a prominent role in colonial economies before the gold rush. AWSANZ is an ARC-Linkage project between the university and a number of heritage organisations around Australia and in New Zealand, including Heritage Victoria, the New South Wales National Parks Service, and the Tasmanian Parks and Wildlife Service. Sites in Victoria and New South Wales have been surveyed and two sites in Tasmania (Adventure Bay, Bruny Island, and Lagoon Bay, Forestier Peninsula) have been excavated.

Studies in Victoria's Goldfields Heritage

The Mount Alexander Diggings, 1851-1901 This project explores the history and archaeology of the greatest shallow alluvial goldfield in world history: the Mount Alexander Diggings in central Victoria. The project's findings are being used by the the Mount Alexander Shire and Parks Victoria to assist tourism and heritage management in the central Victorian goldfields region. The project is being run jointly with Ass. Prof. Alan Mayne (History, Melbourne University), and is funded by an ARC-Linkage grant with Parks Victoria, Heritage Victoria, and the Mount Alexander Shire. Two PhD students (Keir Reeves, History, Melbourne University, and Zvonka Stanin, Archaeology, La Trobe University) are supported by the project.

Research Publications

Selected publications 1998-2008

2006 *Whalers and Free Men: Life on Tasmania's Colonial Whaling Stations*. Melbourne: Australian Scholarly Publishers.

2003 *Archaeologies of the British: Explorations of Identity in Great Britain and its Colonies 1600-1945*, (ed.) Routledge, London.

2000 *Dolly's Creek: Archaeology of a Victorian Gold Fields Community*. Melbourne University Press, Melbourne.

1998 *The Archaeology of Whaling in Southern Australia*, edited with Mark Staniforth, Australian Institute for Maritime Archaeology and the Australasian Society for Historical Archaeology.

In prep. *An Archaeology of Australia Since 1788*, with Peter Davies, Springer Publishing, New York.

Journal Editing

2003 *Historical Archaeology* 37(1): Historical Archaeology in the Antipodes with Grace Karskens.

1997-1998 *Australasian Historical Archaeology*

Articles and Chapters

2006

Historical Archaeology and Colonialism. Cambridge Companion to Historical Archaeology. D. Hicks and M. Beaudry, eds. Cambridge University Press, Cambridge (with Nick Shepherd), pp 69-86.

Overburden: The Importance of the Archaeology of the Modern Period in Great Britain. *Cities in the World, 1500-2000*. R. Leech and A. Green eds. Maney Publishing, Leeds, and the Society for Post-Medieval Archaeology pp. 307-320. *Historic Artifacts. A Student Guide to Archaeological Analyses*. J. Balme and A. Paterson, eds. Boston: Blackwell Publishing, pp. 362-388.

2005

Archaeology, *Encyclopedia of Melbourne*, A. Brown-May, ed., Oxford University Press, Melbourne.
Colonisation in the Industrial Age: The Landscape of the Australian Gold Rush. *Industrial Archaeology: Future Directions*. E. Casella and J. Symonds, eds. New York: Kluwer Academic/Plenum Press, pp. 279-300.

2004

Landscapes of Industry: Archaeology of Mining in Australia. *Archaeology from Australia*. T. Murray, ed. Melbourne: Australian Scholarly Publishers, pp. 55-70.
Archaeology and the British Empire. Exploring the British World. K. Darian-Smith, P. Grimshaw, K. Lindsey and S. Macintyre, eds. Melbourne, RMIT Publishing, pp. 609-623.

2003

Introduction: Archaeological Perspectives on the British and Their Empire. *Archaeologies of the British: Explorations of Identity in Great Britain and its Colonies 1600-1945*. S. Lawrence. London: Routledge: 1-16.
At Home in the Bush: Material Culture and Australian Nationalism. *Archaeologies of the British: Explorations of Identity in Great Britain and its Colonies 1600-1945*. S. Lawrence. London: Routledge: 211-223.
Historical Archaeology in the Antipodes. *Historical Archaeology* 37(1): 1-5 (with G. Karskens).
Exporting Culture: Archaeology and the Nineteenth Century British Empire. *Historical Archaeology* 37(1): 20-33.
The Archaeology of Cities: What is it We Want to Know? Exploring the Modern City: Recent Approaches to Urban History and Archaeology. T. Murray. Sydney: Museum of Sydney: 89-112, (with G. Karskens).
The Gabo Island Jetty Shed, *Bulletin of the Australasian Institute for Maritime Archaeology* 27: 19-24 (with Peter Davies).

2002

The role of artefact catalogues in Australian historical archaeology: A framework for discussion. *Australasian Historical Archaeology* 20: 26-38 (with P. Crook and M. Gibbs).
Sources of Meat in Colonial Diets: Faunal Evidence from a Nineteenth-Century Tasmanian Whaling Station, *Environmental Archaeology*, with Catherine Tucker, 7:23-34.

2001

Whaling in the South Seas: Archaeological Evidence of Australia's First Industry, Mains' I Haul: A Journal of Pacific Maritime History, 37(3 and 4):4-11.
After the Gold Rush: Material Culture and Settlement on Victoria's Central Goldfields. *Gold: Forgotten Histories of Australian Gold*. Iain McCalman, Alexander Cook and Andrew Reeves, eds. Cambridge, Cambridge University Press and the National Museum of Australia. Pp. 250-266.
Australia, Historical, Encyclopedia of Archaeology: History and Discoveries, Volume I, A-D. T. Murray, ed. Santa Barbara, Denver, and Oxford, ABC-CLIO. Pp. 114-120.

Foodways on a Colonial Whaling Station: Archaeological and Historical Evidence for Diet in Nineteenth Century Tasmania. *Journal of the Royal Australian Historical Society*. 87(2):209-229.

2000

Archaeological Evidence of Ore Processing on the Howqua Goldfield *The Artefact* 23:9-21.(with K. Hoey and C. Tucker)

Historic Sites: Melbourne's Little Lon, *Australian Historical Studies* 31(114):131-151 (with A. Mayne and T. Murray).

Inside Melbourne's 'Little Lon', *Urban History Review*, 28(2):32-45 (with A. Mayne and T. Murray).

Two Little Girls in School: The Boer War and a Family Farm in the North of South Australia, in A. Cremin, ed., 1901: *Australian Life at Federation*. NSW University Press, Sydney, pp. 4-7.

1999

The Role of Material Culture in Australian Archaeology, *Australasian Journal of Historical Archaeology* 16:8-15.

Towards a Feminist Archaeology of Households: Gender and Household Structure on the Australian Goldfields, in P. Allison, ed, *The Archaeology of Household Activities*. Routledge, London. pp. 121-141.

Ethnographies of Place: A New Urban Research Agenda, *Urban History* 26(3):325-348 (with A. Mayne).

1998

Gender and Community Structure on Australian Colonial Goldfields, in B. Knapp, ed. *Social Approaches to an Industrial Past.*, Routledge, London. pp. 39-58.

An Integrated Approach to the Archaeology of Whaling, in S. Lawrence, and M. Staniforth, eds, *The Archaeology of Whaling in Southern Australia*, Australian Institute for Maritime Archaeology and the Australasian Society for Historical Archaeology, pp. 111-115.

Introduction, in S. Lawrence, and M. Staniforth, eds, *The Archaeology of Whaling in Southern Australia*, Australian Institute for Maritime Archaeology and the Australasian Society for Historical Archaeology (with M. Staniforth), pp. 7-10.

An Ethnography of Place: Imagining 'Little Lon', *Journal of Australian Studies*, 57:93-107 (with A. Mayne).
in press *Natives and Newcomers in the Antipodes: Historical Archaeology in Australia and New Zealand*, in T. Majewski and C. Orser, eds, *International Handbook of Historical Archaeology*, Plenum, New York (with Peter Davies).