|  |
| --- |
| INTRODUCTION |

This award is administered by La Trobe University and was established from a donation by Julie Miller Markoff. This award is to assist students in the transition from art school to the professional world of exhibition and industry.

**CONDITIONS OF ELIGIBILITY**

Applicants must be a student:

* currently studying in 3rd year, 4th year (Honours), or a Postgraduate course
* Studying the Bachelor of Visual Arts, Bachelor of Creative Arts, Masters of Visual Arts
* Be based at either the Mildura or Bendigo campus
* Can articulate the benefits of the award and direction that their work will take with the assistance of the award

**SELECTION CRITERIA**

The recipient will be selected on the basis of:

* A student who has performed at a high academic and studio level
* A student who is best able to articulate a proposed body of work suitable for a major solo exhibition.
* A student who has demonstrated a developmental process that builds on their previous work or reframes it and takes a fresh direction or shows a maturity of practice.
* Shortlisted candidates may be required to discuss their application with the Selection Panel.

**SELECTION COMMITTEE**

Selection of the successful candidates will be on the recommendation of a selection committee consisting of:

* Director La Trobe Art Institute (or nominee)
* Nominee from Award sponsor
* Managing Curator Visual Arts Centre Bendigo

**VALUE OF THE AWARD**

The award will be valued at $3,000 and is available in two parts. The first will be allocated to the student for the production of work for the exhibition, and the second part will be awarded upon production of catalogues and presentation of their work. The successful applicant will be granted an exhibition at the Visual Arts Centre Gallery 2 Bendigo in June 2016.

**PRESENTATION**

The award will be formally presented at the La Trobe University Bendigo Campus Prize Ceremony and an appropriate notation made on the student's academic record.

**APPLICATIONS**

Applications must be lodged via email to visualarts@latrobe.edu.au by Friday 30 September 2016.

Applications must include evidence of enrolment into full time final year undergraduate or postgraduate degree at the Bendigo/Mildura campus in the Faculty of Humanities and Social Sciences.

All applications will be acknowledged.

|  |
| --- |
| Applications must be lodged by Close of Business, 30 September 2016 to the Visual arts office or email: visualarts@latrobe.edu.au  |

Please note: *All* relevant sections of this form must be completed and appended with supporting documentation. Please do not submit original documents.

|  |
| --- |
| 1. PERSONAL DETAILS
 |
| Title |  | Student Number |  |
| Family Name |  |
| Given names(s) |  |
| Date of Birth |  / / | Are you an Australian Citizen? | Yes |  | No |  |
| Permanent address details (at initial time of enrolment) | Address: |
| Postcode: | Phone: |
| Semester address details (if applicable) | Address: |
| Postcode: | Phone: |
| Mobile Phone: | Email address:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_@students.latrobe.edu.au |
| 1. DETAILS OF COURSE FOR WHICH YOU HAVE BEEN OFFERED A PLACE OR IN WHICH YOU ARE ENROLLED
 |
| Course Name: |   |
| Mode of Study (e.g. full time): |  | Program Code (if known): |  |
| Year of Course Commencement: |  | Semester of Course Commencement: |  |
| Campus: |  |

|  |
| --- |
| 1. SUPPORTING YOUR STUDY
 |
| How will this award be used to support the production of a major solo exhibition? |
|  |
| Please give details of any relevant information/documentation that supports your application. This may include:* 5 digital images (jpegs of no more than 2MB)
* a conceptual work rationale which includes details of how an exhibition at the VAC would benefit your artistic practice
* Bio or artist CV.
* A short video or film (mp3) on a universal program of no more than 2MB, can be sent via dropbox if multiple files being sent.
 |

|  |
| --- |
| 1. ACADEMIC MERIT
 |
| Please provide appropriate information | Academic Transcript 🗆 |

|  |
| --- |
| 1. DECLARATION
 |
| I, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (please print your name)being the applicant for a 2016 La Trobe University Julie Miller Markoff Award do solemnly and sincerely declare that the statements made in the above application are true in every particular and agree that records held by La Trobe University may be used as part of the assessment for this scholarship.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(Signature of Applicant)**Send this completed application form by Close of Business, 30 September 2016 to visualarts@latrobe.edu.au** |